

FACULTY OF ARTS AND EDUCATION

ACADEMIC PROGRAMMES

Academic programmes run by the various Departments within the Faculty include:

- i. Department of English: B.A. English
- ii. Department of Linguistics & Nigerian Languages: B.A. Linguistic & Nigerian Languages
- iii. Department of History & International: B. A. History & Int. Relations
- iv. Department of Theatre Arts: B.A. Theatre Arts
- v. Department of Educational Management: B.Ed. Educational Management
- vi. Department of Guidance and Counselling: B.Ed. Guidance and Counselling

i. DEPARTMENT OF ENGLISH

100 LEVEL (FIRST SEMESTER)

COURSE CODE	COURSE TITLES	ST	L	T	P	U
ENG 101	The English Language	C	2	1	0	3
ENG 103	Introduction to Nigerian Literature in Eng. I	C	1	1	0	2
ENG 105	Elements of Drama	C	1	1	0	2
ENG 107	Poetry in English	C	1	0	3	2
ENG 109	Theatre Workshop	C	1	0	6	3
GST 101	Communication in English I	C	2	0	0	2
GST 103	Use of Library and Information Literacy	C	1	0	0	1
GST 105	Citizenship and Leadership Education	C	1	0	0	1
HIS 105	Introduction to International Relations and Diplomacy	E	3	0	0	3
GST 107	Communication in French I	C	1	0	0	1
GST 109	Introduction to Music I	C	0	0	3	0
Total						20

Registrable Units/semester = Minimum 15 units

= Maximum 24 units

100 LEVEL (SECOND SEMESTER)

COURSE CODE	COURSE TITLES	STATUS	L	T	P	U
ENG 102	Spoken English	C	2	0	3	3
ENG 104	Introduction to Nigerian Literature in Eng. II	C	1	1	0	2
ENG 106	Introductory English Grammar and Composition	C	2	1	0	3
ENG 108	Prose Literature	C	1	1	0	2

ENG 110	Drama in English	C	1	1	0	2
GST 102	Communication in English II	C	2	0	0	2
GST 104	History and Philosophy of Science	C	1	0	0	1
GST 106	Philosophy and Logic	C	2	0	0	2
GST 108	Communication in French I	C		0	0	1
HIS 102	European Society and Culture Up to 1789	E	3	0	0	3
Total						20

Compulsory Elective: HIS 105. More can be selected in the Faculties of Humanities, Social Management Sciences, or other relevant disciplines. A student must register for not fewer than 15 and not more than 24 credits in the semester. Compulsory Elective: HIS 102. More can be selected in the Faculties of Humanities, Social Management Sciences, or other relevant disciplines. A student must register for not fewer than 15 and not more than 24 credits in the semester.

Registrable Units/semester = Minimum 15 units

= Maximum 24 units

ii. DEPARTMENT OF LINGUISTICS AND AFRICAN LANGUAGES

100 LEVEL (FIRST SEMESTER)

CODE	COURSE	STATUS	L	P	T	U
LIN 101	Introduction to Linguistics I	C	2	0	1	3
LIN 104	Introduction to General Phonetics I	C	2	1	0	3
LIN 106	History of Linguistics I	C	2	0	1	3
ENG 109	Theatre Workshop	C	1	0	2	3
GST 101	Communication in English I	C	2	0	0	2
GST 103	Use of Library and Information Literacy	C	1	0	0	1
GST 105	Citizenship and Leadership Education	C	1	0	0	1
HIS 105	Introduction to International Relations and Diplomacy	E	3	0	0	3
GST 107	Communication in French I	C	1	0	0	1
GST 109	Introduction to Music I	C	0	0	3	0
Total						20

Compulsory Elective: HIS 105. More can be selected in the Faculties of Humanities, Social Management Sciences, or other relevant disciplines. A student must register for not fewer than 15 and not more than 24 credits in the semester.

Registrable Units/semester = Minimum 15 units

= Maximum 24 units

100 LEVEL (SECOND SEMESTER)

CODE	COURSE	STATUS	L	P	T	U
LIN 102	Introduction to Linguistics II	C	2	0	1	3
LIN 104	Introduction to General Phonetics II	C	2	1	0	3
LIN 106	History of Linguistics II	C	2	0	1	3
ENG 108	Spoken English	C	2	1	0	3
GST 102	Communication in English II	C	2	0	0	2
GST 104	History and Philosophy of Science	C	1	0	0	1
GST 106	Philosophy and Logic	C	2	0	0	2
GST 108	Communication in French II	C		0	0	1
HIS 102	European Society and Culture Up to 1789	E	3	0	0	3
Total						21

Compulsory Elective: HIS 102. More can be selected in the Faculties of Humanities, Social Management Sciences, or other relevant disciplines. A student must register for not fewer than 15 and not more than 24 credits in the semester.

Registrable Units/semester = Minimum 15 units

= Maximum 24 units

iii. DEPARTMENT OF HISTORY AND INTERNATIONAL RELATIONS

100 Level

First Semester

Course Code	Courses Title	Status	L	T	P	U
Core Courses						
HIS 101	Nigeria up to 1800	C	2	1	-	3
HIS 103	African Peoples and Society Up to 1800	C	2	1	-	3
HIS 105	Introduction to International Relations and Diplomacy	C	2	1	-	3
HIS 107	Evolution of the International System	C	2	1	-	3
One Elective Courses out of the following						
HIS 109	Introduction to Political Science	E	2	1	-	3
ENG 109	Theatre Workshop	E	2	1	-	3
HIS 111	Introduction to Management	E	2	1	-	3
General Courses						
GST 101	Communication in English I	C	2	-	-	2
GST 103	Use of Library, Study Skills and ICT	C	1	-	-	1
GST 105	Citizenship and Leadership Education	C	1	-	-	1
GST 107	Communication in French	C	1	-	-	1
GST 109	Introduction to Music I	C	0	0	3	0
Total						19

More may be selected in the Faculties of Humanities, Social Management Sciences, or other relevant disciplines. A student must register for not fewer than 15 and not more than 24 credits in the semester.

Registrable Units/semester = Minimum 15 units

= Maximum 24 units

100 Second Semester

Course Code	Course Title	Status	L	T	P	U
Core Courses						
HID 102	Nigeria 1800 to 1900	C	2	1	-	3
HID 104	Inroduction to African Politics	C	2	1	-	3
HID 106	European Society and Culture Up to 1789	C	2	1	-	3
HID 108	Introduction to Nigerian Governemt and Politics	C	2	1	-	3
One Elective Course out of the following						
HID 110	Introduction to Psychology	E	2	1	-	3
HID 112	Nigerian Legal System	E	2	1	-	3
HID 114	Introduction to Sociology	E	2	1	-	3
General Course						
GST 102	Communication in English II	C	2	-	-	2
GST 104	History and Philosophy of Science	C	1	-	-	1
GST 106	Philosophy and Logic	C	2	-	-	2
GST 108	Communication in French II	C	1	-	-	1
Total						21

More may be selected in the Faculties of Humanities, Social Management Sciences, or other relevant disciplines. A student must register for not fewer than 15 and not more than 24 credits in the semester.

Registrable Units/semester = Minimum 15 units

= Maximum 24 units

iv. DEPARTMENT OF THEATER ARTS

100L FIRST SEMESTER

COURSE CODE	COURSE TITLE	STATUS	CREDIT UNIT	L	T	P
THA 101	Traditional African/Festival Theater	C	3	2	1	0
THA 103	Begining Theatre and Design	C	3	2	0	3

	Technology to Medieval Period					
THA 105	Basic Communication Theory	C	3	2	0	3
ENG 109	Theatre Workshop	C	3	1	0	6
GST 101	Communication in English I	C	2	2	0	0
GST 103	Use of Library/Information Literacy	C	1	1	0	0
GST 105	Citizenship and Leadership Education	C	1	1	0	0
GST 107	Communication in French I	C	1	1	0	0
GST 109	Introduction to Music I	C	0	0	0	3
TOTAL			17			

Registrable Units/semester = Minimum 15 units

= Maximum 24 units

100L SECOND SEMESTER

COURSE CODE	COURSE TITLE	STATUS	CREDIT UNIT	L	T	P
THA 102	Introduction to Drama and Theatre	C	3	2	1	0
THA 104	History of Drama and Theatre from beginning to medieval period	C	3	2	1	0
THA 106	Practical Participation Orientation	C	3	2	1	0
ENG 102	Spoken English	C	3	2	0	3

GST 102	Communication in English II	C	2	2	0	0
GST 104	History and Philosophy of Science	C	1	1	0	0
GST 106	Logic and Philosophy	C	2	2	0	0
GST 108	Communication in French II	C	1	1	0	0
TOTAL			18			

Registrable Units/semester = Minimum 15 units

= Maximum 24 units

v. DEPARTMENT OF EDUCATIONAL MANAGEMENT

100 LEVEL FIRST SEMESTER

100 Level General	Status	L	T	P	U
GST 101: Communication in English I	C	2	0	0	2
GST 103: Use of Library, Study Skills and ICT	C	1	0	0	1
GST 105: Citizenship and Leadership Education	C	1	0	0	1
GST 107: Communication in French	C	1	0	0	1
GST 109: Introduction to Music I	C	0	0	3	0
Core Courses					
EDU 101: Introduction to Teachers Education					2
EDU 103: Human Growth & Development					2
Principal Courses					
EDM 101: History of Educational Management in Nigeria					2
EDM 103: Introduction to Administrative Behaviour					2
Restrictive Electives					
4 courses in relevant teaching major areas of Arts, Science and Social Science					8
Total					21

Registrable Units/semester = Minimum 15 units

= Maximum 24 units

100 LEVEL SECOND SEMESTER

100 Level General	Status	L	T	P	U
GST 102: Communication in English II	C	2	0	0	2
GST 104: History and Philosophy of Science	C	1	0	0	1
GST 106: Philosophy and Logic	C	2	0	0	2
Core Courses					
EDU 102: Foundations of Education					2
Principal Courses					
EDM 102: Introduction to Educational Policies in Nigeria					2
Restrictive Electives					
4 courses in relevant teaching major areas of Arts, Science and Social Science					8
Total					19

Registrable Units/semester = Minimum 15 units

= Maximum 24 units

i. DEPARTMENT OF GUIDANCE AND COUNSELLING

100 LEVEL

FIRST SEMESTER

General		Status	L	T	P	U
GST 101	Communication in English I	C	2	0	0	2
GST 103	Use of Library, Study Skills and ICT	C	1	0	0	1
GST 105	Citizenship and Leadership Education	C	1	0	0	1
GST 107	Communication in French I	C	1	0	0	1
GST 109	Introduction to Music I	C	0	0	3	0
ENG 109	Theatre Workshop	C	1	0	2	3
Core Courses						
EDU 111	Introduction to teaching profession					3
Specialization						

30h (L); C

GST 102 Communication in English II: (2 UNITS)

Awareness raising: sources and types of writing errors. Grammatical structures: elements of the sentence. Word, phrase and clause. Sentence types: classification by structure and function. The paragraph: definition and characteristics, patterns of development. Varieties of writing: discourse types, writing formats. The Mechanics of writing. The academic writing processes.

30h (L); C

GST 103 Use of the Library (1 UNITS)

Definition and types of library. Example of a library set up (Introduction to the EUIM library). Organisation of a library. Forms of recorded information: print, non-print and electronic forms. Reference sources and services. Serials and periodicals. Use of ICT in the library. Internet applications: e-resources, social media networks, databases. Virtual libraries. Organisation and retrieval of knowledge. The library catalogues. Classification schemes. Introduction to report writing. Search strategies, referencing, referencing styles

15h (L); C

GST 104 History and Philosophy of Science (1 UNITS)

Origins and scope of science, nature and meaning of science, goals of scientific enquiry. The meaning and origin of philosophy, relationship between philosophy and science. The scientific revolution. Scientific approach to knowledge, the scientific method, matter: elements, compounds and mixtures, force and energy. Origin of life and evolution. Man and his cosmic environment, sky, solar and stellar systems. Space science and exploration. Energy resources and utilization, renewable energy, exploitation and conversion of natural resources. Science and technology, food processing and preservation. The ecosystem, Environmental degradation and pollution.

15h (L); C

GST 105 Citizenship and Leadership Education (2 UNITS)

Citizenship, qualities of a good citizen. Human rights, limitations to citizen's rights, protection of citizens' rights, Duties and Obligations: duties of citizens, obligations of citizens to the state. Moral principles and moral obligations. Drugs and medicines, drug abuse and its effects, drugs and health care, prescription and compliance, natural medicines and ethnotherapy. Family life education: reproductive health, harmful health practices safe motherhood, relationships and sexual behaviour. Concepts of health and disease: concepts of well-being and disease, disease causation, HIV/AIDS, transmission, prevention and control, stigmatization of PLWHA. Leadership, qualities of a good leader responsibility, Types of leadership, Leadership and Political Power; Goal setting, vision and mission, Delegation of duties

15h (L); C

GST 106 Philosophy and Logic (2 UNITS)

Philosophy as a rational enquiry, branches of philosophy, schools of thought in Western philosophy, African philosophy. The nature of logic, basic symbolic logic, Types of argument. Fallacies. Ethics. Contemporary ethical problems. Introduction to metaphysics, metaphysical problems. Socio-political philosophy. Justice and the State. 30h (L); C

GST 107: Communication in French I**(1 Unit)**

This course is an introduction to basic skills in French language as a means of communication. These skills are practically introduced in their usage for the oral and written communication, beginning from the French alphabets and sounds in contrast to those of English. Also, Communication in French will bring to the students basic grammatical elements that make for intelligibility in the language such as the use of articles determined by gender and number, conjugation of verbs for sentence construction. They are also to be guided in the reading and comprehension simple texts in French.

*15h (L); C***GST 108: Communication in French II****(1 Unit)**

Course Description: The main objective of this course is to build on the background of the basic communication skills laid in GST 107. The course further emphasizes the practical use of French language the by students. This objective is to be attained by facilitating students' ability to read French texts and encourage free communication in the language both in the oral and written skills. Practical exercises are part of the engagements through the listening and the speaking skills.

*15h (L); C***GST 109 Introduction to Music I****(2 UNITS)**

Elements of music; rhythm combination and extension. Choral singing, ensemble work and special instrument (including voice).

*45h (P); C***ENG. 101 Introduction to the English Language****(3 UNITS)**

The course is designed to explore, the salient features of English grammatical structure in a fairly practical way. Particular attention will be paid to such aspects as basic sentence, phrase structure, clause types and inter-sentential relations, among others. The aim is to improve the students' proficiency in English by indirectly highlighting their areas of difficulty and helping to sharpen their sense of grammatical correctness vis-à-vis communicative effectiveness.

*45h (L); C***ENG. 103 - Introduction to Nigerian Literature in English****(2 UNITS)**

The aim of these two semester courses is to introduce students to the major literary genres of Nigerian Literature and the Socio-political conditions that have influenced their development. Attention will also be drawn to the changes in scope and preoccupation of the Nigerian artists involved over the years.

*30h (L); C***ENG. 105 - Elements of Drama****(2 UNITS)**

This course is to focus on the nature of drama and its various elements forms and artistic features. Selected African and non-African plays will be studied in detail to illustrate these.

*30h (L); C***ENG. 107 – Poetry in English****(2 UNITS)**

This course focuses on major poetic traditions. The emphasis is on the close study of selected texts of representative authors from different literary and cultural backgrounds. *30h (L); C*

ENG. 109 – Theatre Workshop**(3 UNITS)**

This is to be a practical course through which the student can acquire the skills of the theatre such as: speech and voice training, language/terms of the theatre, techniques of improvisation, acting, directing, stage construction, and introduction to movie production.

15h (L); 90h (P); C

100 LEVEL: SECOND SEMESTER**ENG. 102 – Spoken English****(3 UNITS)**

A single semester course, this will concentrate on classroom and language laboratory exercise on conversational English, using relevant phonological materials (e.g. tapes, record, video films, etc.) to enhance the student's spoken English. *30h (L); 45h (P); C*

ENG. 104 - Introduction to Nigerian Literature in English**(2 UNITS)**

This is a continuation of ENG 1102 aimed to continue to introduce students to the major literary genres of Nigerian Literature and the Socio-political conditions that have influenced their development. Attention will also be drawn to the changes in scope and preoccupation of the Nigerian artists involved over the years. *30h (L); C*

ENG. 106 – Introductory English Grammar and Composition**(3 UNITS)**

This is a course in Basic English Grammar, covering such areas as parts of speech, sentence and clause structure, and introductory English Lexis. It is designed to improve student's writing and comprehension skills through regular exercises in formal composition. *45h (L);*

ENG. 108 – Prose Literature**(2 UNITS)**

A close study of various forms of prose such as the short story, the novel and their illustrative texts in English drawn from different cultural and literary backgrounds. *45h (L); C*

ENG. 110 – Drama in English**(2 UNITS)**

This is a survey course based on selected dramatic texts from different literary backgrounds. It emphasizes the dominant themes and conventions as well as the techniques of representative authors from classical time to the present. *30h (L); C*

LIN 101: Introduction to Linguistics I

This course seeks to explain what linguistics is about, its scope, its application, as well as to examine language, its nature and relation to animal language, relationship to culture and structure.

LIN 102: Introduction to Linguistics II

Prerequisite: LIN 101. LIN 102 is a continuation of LIN 101. This course will familiarize the students with linguistic concepts such as the phoneme, distinctive feature, morpheme, etc. and introduce them to the linguistic methodology and a formal description of language.

LIN 103: Introduction to General Phonetics I

LIN 103 and LIN 104 are related. They provide a general introduction to phonetics as part of linguistics. LIN 103 covers the nature of the speech-producing mechanism, articulatory phonetics, practice in the recognition, reproduction and transcription of speech sounds as well as classification of them.

LIN 104: This course is a continuation of LIN 103, which is a prerequisite. LIN 104 includes introduction to acoustic phonetics and study of the non-segmental features of speech such as tone, stress and intonation. In addition, the students will be expected to apply their acquired knowledge in a practical way through the study, analysis and transcription of the speech sounds of languages (preferable African) they are familiar with.

LIN 105: Language of the World

This is a survey of the linguistic descriptions of selected languages throughout the world. Such a survey should emphasise outstanding and linguistically interesting features of each language.

LIN 106: History of Linguistics

This course provides knowledge of the historical development of linguistics as a scientific discipline from the Greek days to the present. It focuses attention on the various 'schools' and models and the outstanding names who have helped to shape the discipline of linguistics. Attention should also be paid to contributions to language study by linguistics and institutions in Nigeria.

HIS 101 Nigeria up to 1800

3 Units

The course investigates the historical roots of the modern Nigerian state. It begins with the geo-physical environment, origin of peoples, state formation and inter-group relations. It would also examine the problems attendant with the changes that were ushered in by revolutions both at the coast and hinterland at the close of the period.

HIS 102 Nigeria 1800 to 1900

3 Units

A study of transformation in pre-colonial Nigerian societies – social, religious, economic, dynastic, demographic and intellectual, generated by internal and external pressures and influences, the resulting conflicts and revolution which entered a new phase with the advent of European conquest and imposition of colonial rule by 1900.

HIS 103 African History up to 1800

3 Units

This course deals with key issues in the history of Africa up to 1800 such as the origin of man on the continent and the development of early African civilizations- including the Stone and Iron Age developments. Other leading themes examined include the introduction and influence of Islam and Christianity on the continent, the beginning of European incursion, Ottoman rule in Egypt and the rise of the Mamluks.

HIS 104 Introduction to African Politics

3 Units

The origins, nature and problems of African Politics; problems of colonialism, neo-colonialism and apartheid. Succession to power, military rule, etc, Africa's lingering dependence on the former metropolis, and Africa in International Politics.

HIS 105 Introduction to International Relations and Diplomacy

3 Units

The course introduces students to the scope and content of international relations and diplomacy as well as the basic theories and approaches in the subject. The objective is to provide students with a broad overview of the frameworks of analysis, actors, institutions, issues and processes responsible for international relations. The origin and basic tools of diplomacy, types of diplomacy: traditional, conference, preventive diplomacy etc, will also be discussed.

HIS 106 European Society and Culture Up to 1789**3 Units**

The course surveys the origins, development of Western Civilization and the elements of inter-state relations. It emphasizes their pre-historic cultures, the city state system, the development of Greek democracy and influence, imperial Rome, the medieval period through the Renaissance, Reformation, European enlightenment, culminating in the French Revolution of 1789.

HIS 107 Evolution of the international system**3 Units**

The course undertakes a historical survey of the evolution of the international system and the establishment of the modern state system. It highlights the early organised groups, inter-state relations and the circumstances which precipitated the emergence of the modern state by nature of the Treaty of Westphalia in 1648. It further explains the post-Westphalia institutions of state and state behaviour.

HIS 108 Introduction to Nigerian Government and Politics**3 Units**

Survey of approaches to the study of Nigerian Government and Politics as well as the basic features of pre-colonial, colonial and post-colonial systems of government.

Elective courses**HIS 109****Introduction To Political Science****2 Units**

This course introduces students to the nature of politics and how it is played. It emphasizes the issues political discourse and practice. It also introduces students to the language and basic concepts of Politics. The student is later introduced to the methods of Political Science.

HIS 110**Introduction to Psychology****3 Units**

Introduction to the relationship between the functioning of social systems and the behaviour and attitude of individuals.

HIS 111 Introduction to Management**3 Units**

Basic concepts in management; management principles; functions of the manager; planning and organization; span of control, departmentalization, line and staff authority; staffing; selection of managers; appraisal of managers; development and training of managers; direction and leading; motivation; leadership, communication, controlling, the system and process of controlling, special control techniques; recent development of control process; the Nigeria environment problems; transferability of the management system.

HIS 112 Nigerian Legal System**3 Units**

This examines the meaning of legal framework or structure of a given society. It discusses the peculiar features/characteristics of the Nigerian Legal system. It touches on the historical development of legal system and its operation in Nigeria, the sources of Nigerian law as well as the peculiar complex nature of Nigerian legal system. It also looks at administration of justice vis-a-vis the hierarchy of various courts of law in Nigerian society.

HIS 114 Introduction to Sociology**3 Units**

Introductory analysis and description of social structure and dynamics of human society. Field of Sociology; Sociology and other Social Sciences. Basic concepts and principles of Sociology

THA 101: Traditional African Theatre

A study of Traditional Theatre in Africa, as a non-written drama discipline in various African communities and as a form of theatre evolving from the festival in its various contexts and settings.

THA 102: Introduction to Drama and Theatre

An introductory course which explains the fundamental distinctions between "Theatre" and "Drama" as theoretical and practical concepts, revealing their interrelatedness.

THA 103: Beginning Theatre Design and Technology

A study of how to relate scene design to text in actual production by focusing on the factors that control design procedures for the varying media.

THA 104: Theatre History: Beginnings to Medieval

A brief outline history of the theories of the origins and development of Theatre and its practice from earliest ritual, oral, and written traditions the world over up to the Medieval times. Various contexts and texts will help focus attention on conditions of theatrical performance, concepts of stage house, play, and the social conventions that realized them.

THA 105: Basic Communication Theory

A study of the basic models and theories of communication as the process evolves from individual perceptions, language habits, and behaviour in intrapersonal, interpersonal and social transactions.

THA 106: Participation Orientation

The participation of students in a theatre production, as directors, actors, designers, technical directors, stage and house managers and crew members, is evaluated by the supervising teacher. Effective student contribution of critique meetings, before and after the production is encouraged.

EDU 111 Introduction To The Teaching Profession The course provides awareness and basic information about teacher's roll in communities and nation building, professionalization of teaching, ethics of teaching, unionism and other professionals in education.

EDU 112 Foundations Of Education (2 Credit Hours) A study of the educational development and institutions, from ancient times to the present with particular reference to the evolution of modern education in Nigeria. An introduction to major sociological and philosophical ideas, which have influence.

EDU 111 Introduction To The Teaching Profession The course provides awareness and basic information about teacher's roll in communities and nation building, professionalization of teaching, ethics of teaching, unionism and other professionals in education.

EDU 112 Foundations Of Education (2 Credit Hours) A study of the educational development and institutions, from ancient times to the present with particular reference to the evolution of modern education in Nigeria. An introduction to major sociological and philosophical ideas, which have influence.

GCE 111 Introduction to Guidance and Counselling 3 Credits

Introductory course in the nature, aims, objectives, theories and methods of guidance and counseling in the Nigerian educational system. An examination of students' needs and problems - biological and environmental, and the importance of guidance and counselling as probable

measures for coping with them; such aspects of counselling and guidance - vocational, placement, orientation and evaluation, and tools for cumulative records, tests and inventories and their uses

GCE 112 Principles and Techniques of Guidance and Counselling 3 Credits

An overview of the meaning, history and basic principles and techniques of guidance and counseling. The stages of counselling, interviews, interactions with the learners, his parents, school and administrators. Its importance and problems in Nigeria and other countries. Stages of a typical counselling situation e.g. referral; diagnosis (building of rapport, identification needs); therapy; termination; follow-up.

GCE 113 Development of Guidance and counselling 3 Credits

A study of the psychological basis of guidance and counselling. A discussion of test and non-test techniques including the use of psychological tests and observation.